

The Brooks Reader

Brooks Memorial Library
224 Main Street
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The Brooks Reader



The Newsletter of the Friends of Brooks Memorial Library

Winter 2012

CHANGE SERVICE REQUESTED

Notes from the Friends

Robert A. Oeser, Friends President

For six days and six nights the winds blew, torrent and tempest overwhelmed the world... Then I bowed low, I sat down and I wept, the tears streamed down my face, for on every side was the waste of water... — from *The Epic of Gilgamesh* (N. K. Sandars, trans.)

In the aftermath of Tropical Storm Irene, I visited a Vermont community that was severely impacted. I stopped at the local library, where the librarian said that in spite of all the devastation, two institutions in town were open and bravely trying to maintain their respective oases of normalcy—the library and the post office. What a metaphor for these days! The two public institutions so often ignored or maligned are the ones to see us through to better times.

Directly after the storm, a visitor from a larger, metropolitan area sent us a card with the following words:

I am saddened to see the horror wrought by Irene in your community. I can only assume that the library has suffered some damage also. Best wishes for the future of Brattleboro. Perhaps this small gift can help with some recovery effort. Good luck!

The Friends took this visitor's donation as a challenge and raised funds for other affected libraries, donating \$150 to the Tropical Storm Irene Flood Damage account of the Vermont Public Library Foundation, Inc. (c/o State Librarian, Vermont Department of Libraries, 109 State Street, Montpelier, VT 05609).

Brooks Memorial Library did not suffer any physical damage (although staff and volunteers indeed felt the impact), and the library served as a center where people could find recovery information and even practical assistance. Some libraries in the state did not fare as well; one library's children's and young adult collections were totally ruined.

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Visit the "Friends of Brooks" on facebook

On Exhibit at the Library

Main Floor

December Lisa Mitchell, pastels

January Kathy Carr, photographs

February Samuel McCabe, surrealist oils retrospective; opening to be held on February 1, 4–6 p.m.

March Student Art Month

Mezzanine Cases

March Student Art Month

ongoing selections from the library's
Henrietta Loud Collection



Cardinal, 2010
Lisa Mitchell's
pastels can be viewed
on the Main Floor
during December

Second-floor Entryway Cases

December selections from the Fine Arts Collection: a cat-shaped scrapbook, 19th-century postcards, and international dolls

January/February international dolls from the Fine Arts Collection

March Student Art Month

Children's Book Illustrators Cabinet (second floor)

December Bert Dodson continues, showing paintings and drawings from some of the more than 80 children's books he has illustrated

January/February Eileen Christelow presents a history of her popular *Five Little Monkeys* series

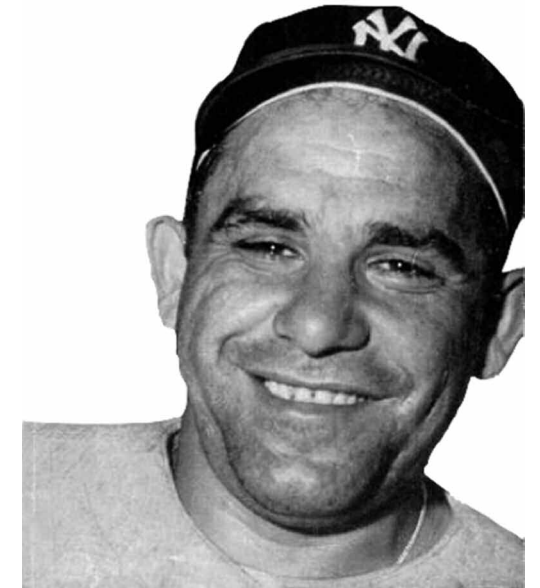
March/April Artist Kim Cunningham's first children's book is *Absolutely Wild*, a collection of nonsense poems by her father, Dennis Webster, that was published by David Godine in 2009.

Be in touch with your Community Library

Please be a Friend!

New Membership/Renewal form inside

Your continued membership and contributions are greatly appreciated!



Yogi Berra Helps Plan for the Library's Future

Jerry Carbone, Library Director

"The future ain't what it used to be." — Yogi Berra (one of the great philosophers of our time!)

I cannot agree with Yogi more. We at Brooks are indeed going toward a future that defies most predictions, and we must rely on a past that may not offer any indication of what the library might become.

Libraries, large and small, are being affected by the shrinking public-sector budget. This financial impact is coupled with a change in reading habits that shifts book formats away from traditional print to digital content. Libraries also face competition from private entities such as Amazon.com in a sphere historically reserved for public

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Brooks Special Collections Go Public on the Big Stage

(The following article is courtesy of Mary Ann Habib, Library of Congress Cataloger)

The National Union Catalog of Manuscript Collections (NUCMC) is a 50-year-old cooperative cataloging partnership between the Library of Congress and eligible United States archives and manuscript repositories. This free program provides and promotes bibliographic access to the nation's documentary heritage, thus celebrating the diversity of American life as well as providing an excellent tool for genealogical and historical research.

Participating repositories, such as local historical societies, museums, public libraries, and town clerk's offices, provide NUCMC with information describing their archival and manuscript holdings. Library of Congress staff then create MARC (Machine Readable Cataloging) bibliographic records describing the repositories' holdings for listing in OCLC WorldCat, the Internet-based global cooperative library.

As part of the Library of Congress's observance of the forthcoming sesquicentennial of the American Civil War, NUCMC is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. In response to an outreach letter from NUCMC staff members, Brooks Memorial Library's director, Jerry Carbone, provided information about the diary of Nelson L. Wandell, held in the library's collection.

Wandell, a native of New York State who enlisted in Brattleboro on June 4, 1862, served with Co. K, 9th Vermont Volunteers. His diary gives the time and place of every movement made by the 9th Vermont during its three years of service.

The data relating to the diary was cataloged by NUCMC, and its record was subsequently put into OCLC. Early in 2012 additional information concerning Brooks Library's Wandell diary will be found on NUCMC's website (<http://www.loc.gov/coll/nucmc/>) as part of its Civil War initiative.

In addition, NUCMC catalogers have been making MARC records for other special collections held by Brooks Memorial Library, and these are being added regularly to the OCLC WorldCat database. For a bibliography of BML-NUCMC holdings cataloged to date, please contact brattlib@brooks.lib.vt.us.

Yogi Berra Helps Plan... continued from page 1

libraries—the opportunity to borrow books (though for a price charged to a credit card).

These trends are making strategic plans more important than ever. As I mentioned in the Summer/Fall 2011 newsletter, the trustees have appointed a committee to lead the library to its fifth strategic plan by June 2012.

The Strategic Planning Committee (SPC) consists of library director **Jerry Carbone**; children's librarian **Sandra King**; trustees Elizabeth Tannenbaum, Elizabeth Wohl, Pam Becker, Sara Glennon, and John Nirenberg; and citizen member Ann McCloskey.

Here is what the committee has done so far:

In September and November the SPC hosted two community forums and a staff retreat. At these meetings 50 library members and 12 staff discussed community visions, debated library SWOTs (strengths, weaknesses, opportunities, and threats), and refined some possible priorities, called "service responses," for the next three to five years.

On November 16 the committee released a survey to learn what patrons think our service responses should be. If you have not taken the survey, please go to <http://www.brooks.lib.vt.us> and click on "Take the Library Survey" on the left side of the home page. The survey will remain active until December 31.

"If you don't know where you're going, you might not get there." — Yogi

During the winter months, the committee will be drafting the new Plan. If you would like to read the current Plan, for 2007–2011, a link to the PDF can be found under "About Brooks–Goals" on the library's website. In addition, regular updates on the planning process will appear in our electronic newsletter. As Yogi says, "You can observe a lot just by watching."

"If the world were perfect, it wouldn't be." — Yogi

A strategic plan is a road map of where we want to go in the future. It does not predict but rather helps the library shape and make more relevant the services it offers. Through the development process as many as six service responses will emerge on which most of the efforts of staff, volunteers, Friends, and trustees will focus over the next few years. If you have given your input already, we all thank you for your thoughts and ideas. If not, please do so before our survey is complete.

Thanks for your support!

Lindsay Bellville, Assistant Children's Librarian

The Children's Room is proud to announce its participation in Vermont's **Early Literacy Initiative (ELI)**, cosponsored by the Vermont Department of Libraries (DOL) and the Vermont Center for the Book (VCB). We would like to thank the Henderson Foundation and the Winnie Belle Learned Fund of the Public Library Foundation for generously funding this statewide initiative.



ELI is designed to improve literacy skills of young children throughout Vermont. It is based on the principles of "Beginning with Mother Goose," an early literacy program begun almost 20 years ago by VCB and DOL, and of the American Library Association's (ALA) "Every Child Ready to Read" program. Early literacy refers to what children know about reading and writing before they actually learn to read or write. Not about teaching children *how* to read, ELI is rather about building a solid foundation so children are *prepared to learn* to read when the time comes.

The ALA's "Every Child Ready to Read" program is based on six prereading skills that research has shown are instrumental in learning how to read. These are

- **narrative** being able to describe things and events and to tell stories;
- **vocabulary** knowing the names of things, feelings, and concepts;
- **print awareness** noticing print, knowing how to handle a book, and knowing how to follow the words on a page;
- **letter knowledge** knowing letters are different from each other, knowing their names and sounds, and recognizing letters everywhere;
- **phonological awareness** being able to hear and play with the smaller sounds in words; and
- **print motivation** being interested in and enjoying books!

Since parents and caregivers are a child's first teachers, ELI is designed to introduce them to the six prereading skills, demonstrate how children's books can build these skills, and show how to incorporate skill activities into daily life. In October we began our ELI program by introducing the skills during our weekly Rhyme Times, focusing on one skill per week. After covering all six skills, we now discuss the one or two skills best illustrated by each of the books we read, showing how every book helps to build the skills.

For example, at the beginning of November we read about bears. I choose *Bear Snores On!* by Karma Wilson for developing phonological awareness, because it rhymes and has a strong rhythm. The book also helps build a child's vocabulary by using words such as *scuttles*, *divvy*, *slumbering*, and *stokes*. In fact, according to "Every Child Ready to Read," children's books have three times more rare words than we use in daily conversation; so the more books that are read to a child, the larger the child's vocabulary will be.

Reading a book is the first part of skill development. The second part is engaging the child through book sharing. Discussing new words found in the book, picking out the rhyming words, or making up new rhymes help reinforce the skill. But it is not only through reading books that skills can be developed. **The third part is practice.** Naming vegetables at the grocery store, pointing out letters in signs, and playing *I Spy* are all ways to practice the skills.

Incorporating the six prereading skills into our weekly Rhyme Times is the first of three components of the ELI program. The other two components are holding a family "Beginning with Mother Goose" program and providing a training session for childcare providers, both of which will take place in 2012.

THE BROOKS READER is published three times a year by the Friends of Brooks Memorial Library, Brattleboro, Vermont. Editing, design, and desktop publishing by Judith Bellamy Editorial Services. Contributors to this issue: Judith Bellamy, Lindsay Bellville, Jerry Carbone, Laura Murphy, Bob Oeser, Jeanne Walsh.

The Friends is an all-volunteer nonprofit organization supporting Brooks Memorial Library through annual Book Sales; by funding purchases of materials, equipment, furniture, and fine arts; by sponsoring children's programs and author programs; and by publishing this newsletter.

2012 ANNUAL MEMBERSHIP (January–December): Friend \$15–\$49; Student/Senior \$10. Membership forms available at the library's main desk.

FRIENDS BOARD 2011–12
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Every CHILD Ready to READ
@ your library



Still, there was some “humor in all that mud.” The barn of library volunteer and Friends board member Carol Corwin collapsed during Tropical Storm Irene. Her basement was flooded and almost everything in it was lost, including her record collection. In the storm’s aftermath, in what used to be the vegetable garden a 45 rpm record appeared. The title was “Good Night, Irene.” For more of Carol’s story, see “Finding a nugget of humor in all the mud” on page 9 of the *Weekend Reformer* for October 1–2, 2011. The Corwins send thanks to the Friends board members, library trustees



and staff, and many others who helped with mucking out their basement! Notice the cant of the Corwins’ barn, collapsed by the flood; the former vegetable garden is in the foreground. *Photo courtesy of Greg Worden*

AT THE LIBRARY **E-Stuff** *continued from page 3*

tempted to call it an e-book. In the current culture, the e-prefix seems to be reserved for electronic editions of individual books that are readable on a variety of devices.

If you have questions or comments about the library’s e-resources, we want to know! Please stop by the reference desk, or contact us by phone or e-mail: 802 254-5290 x109; asklibrarian@brooks.lib.vt.us.

PROGRAMS *continued from page 5*

“I Googled It, So It Must Be True”: The Benefits and Perils of Online Medical Research

February 27, 2012, Monday, 7 p.m., Brattleboro Memorial Hospital. Jessie Casella and Jeff Harr of Brattleboro Memorial Hospital, and Jeanne Walsh of Brooks Memorial Library

Nobody shouts out medical questions in a crowded room and takes the advice of the first person to respond; but we tend to believe that the first few hits in a Google search are the best sources for health information. **Jeff Harr**, a registered clinical exercise physiologist and coordinator of BMH’s cardio-pulmonary rehab program will join medical librarian **Jessie Casella** and reference librarian **Jeanne Walsh** for a discussion of online medical research.

Is Google a friend or a foe? When should we trust a research study? How can we recognize reliable sources of medical information? Presenters will consider these questions and more, and will share their lists of favorite medical resources.

BROOKS PEOPLE

It’s Been a Tough, Wet Season...

Laura Murphy, Brooks Memorial Library Account Clerk, has a calling, and it doesn’t have to do with books. She wants to prevent dogs and cats from being killed because they’re unwanted and in overcrowded, underfunded animal shelters. The best way to do this is to spay and neuter pets to prevent the proliferation of animals that can’t be cared for.

All through flea market season, Laura, with Abby, her “forever” canine companion, set up at the Wilmington Flea Market on Saturdays and the Newfane Flea Market on Sundays, raising money for the Windham County Humane Society’s Spay/Neuter program by selling donated items. It was a tough, wet season and she didn’t do as well as in the past, but Laura feels strongly that she has to keep trying. She hopes to raise more funds over the winter by selling some items in consignment shops.

Abby was a great help to Laura, not only providing moral support and encouragement through some tiring days, but adding a vibrant example of her cause. Adopted from NBRAN, a Brittany Spaniel rescue group, Abby has many friends in foster homes waiting to be someone’s loyal companion.

Laura recommends the following book from the library’s collection: *One at a Time: A Week in an American Animal Shelter* by Diane Leigh and Marilee Geyer (call number 636.08 LEI). Here’s Google’s description:

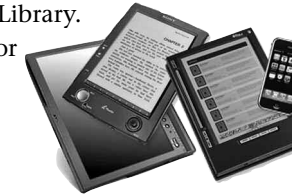
Half the households in America include an animal companion. Yet, each year, community shelters take in six to eight million unwanted dogs and cats who face an uncertain fate. With compelling photos and moving vignettes, this book chronicles the true stories of 75 animals who entered a typical U.S. animal shelter during one week witnessed and documented by the authors.



E-Stuff at the Library: A Guide for the Perplexed

Jeanne Walsh, Reference Librarian

E-books, e-readers, e-audio, e-reference. What does it all mean? And how can the curious reader find and use these formats? Here’s an overview of some e-terms as they’re currently used at Brooks Library. But—to use a very old e-metaphor—stay tuned: things change quickly these days!



Portable e-books

The term “e-book” usually refers to an electronic book that is downloaded and read on a portable device such as a smart phone, an iPad, or an e-reader (a device designed primarily for e-books). The **Amazon Kindle** and the **Barnes & Noble Nook** are two of the most popular e-readers, but there are many more. People obtain titles for their e-readers and other portable devices by downloading them, either directly to the device or to a computer for transfer to a reader.

E-books for portable devices can be purchased from online vendors, downloaded free from sites like **Project Gutenberg**, or borrowed from libraries or from special lending services such as the **Amazon Prime** lending program. The Amazon program is sort of like the old-fashioned subscription library: for an annual fee, patrons can borrow a certain number of items.

But never mind subscription fees; Brooks and many other Vermont public libraries offer free loans of e-books to their patrons. The e-books can be “checked out” with a library card from **ListenUp! Vermont**, a project of the Green Mountain Library Consortium. Patrons can then download the books to their computers and transfer them to their e-readers—or users of some devices, such as the Kindle and the iPad, can download the titles directly to their readers, bypassing the desktop or laptop computer altogether. A borrowed e-book is accessible for a specified lending period; after that, access to the e-book expires.

Does that mean Brooks has access to all the e-books at Barnes & Noble and Amazon? Alas, no: just as with print books, public libraries have to use their book budgets to develop their collections. We make our dollars go further by obtaining our e-books through ListenUp! Vermont, but the collection is small compared to our print collection, which has grown over many, many years. Still, ListenUp! has a varied e-book collection with lots of new publications as well as classics, and it will continue to grow.

E-audio

E-audiobooks are another offering from ListenUp! Vermont. These are audio titles that, like e-books, can be checked out and downloaded to a computer, and then transferred to a listening device such as an MP3 player or an iPod. Like the e-book collection, the e-audio collection is small compared to the holdings on the library’s print shelves, but it is growing.

Information and checkout/download options for portable e-books and e-audio can be found on the library’s website under “Digital Media”—and if you are in the market for an e-reader or e-listening device, there is a link to a list of compatible devices. Librarian Jerry Carbone offers trainings on downloading e-books; check our print and online newsletters for more information. And the reference librarian is happy to help with e-book and e-audio questions.

E-reference sources

E-reference books are another e-source offered by the library. One place to find them is the **Gale Virtual Reference Library** collection, which is accessible on the library’s website under “Resources–Reference.” Close to 100 reference titles are available 24/7 to library cardholders, from *The International Dictionary of Film and Filmmakers*, to *Supreme Court Drama: Cases that Changed America*, to *Chemistry: Foundations and Applications*. There is also an “Access My Library” app for smart phones and other portable devices, available at www.gale.cengage.com/apps.

Some e-reference books have complex online and mobile lives of their own. More than just scanned versions of printed books, they are continually updated, easily searchable electronic products that go through the same rigorous writing-and-editing process as their print companions. Brooks has several of these, including *The Oxford English Dictionary (OED)*, the *Dictionary of Literary Biography*, and *Britannica Online*. And the *Auto Repair Reference Center (ARRC)* can be called an e-reference book, because its illustrated car repair information is based on the print Chilton guides. All of these sources are accessible under “Resources” on the library’s website.

Is it an e-book or a database?

Online sources like the *OED* and the *ARRC* are usually called databases rather than e-books, though they are at heart electronic reference books. Other databases aren’t identified with individual publications. For example, the **Health & Wellness Resource Center** offers access to a wide variety of medical reference books, medical journals, and consumer health pamphlets. It’s a wonderful resource, but we would never be

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Winter 2012 First Wednesdays Lectures

The First Wednesdays program is sponsored by the Vermont Humanities Council, which receives support from the Institute of Museum and Library Services through the Vermont Department of Libraries. Additional VHC program sponsors are Brattleboro Historical Society; Dakin & Benelli, P.C.; and KSE Partners, LLP. Brooks Memorial Library receives First Wednesdays support from Brattleboro Savings & Loan; Downs Rachlin Martin, PLLC; Friends of Brooks Memorial Library; and Windham World Affairs Council of Vermont.

All programs are scheduled for 7 to 9 p.m. in the library's Main Room, unless otherwise noted below.

January 4, 2012, *An Evening with Ken Burns, Latchis Theatre*

Acclaimed documentary filmmaker **Ken Burns** discusses past, present, and future projects in his continuing effort to present a better understanding of who we are as Americans by examining our collective past.



Burns cofounded Florentine Films in 1976 in Walpole, N.H. His films have been nominated for Academy Awards twice and have won seven Emmy Awards.

February 1, 2012, *Willa Cather's Prairie Landscapes*

The European immigrant farmers in *My Antonia* and Cather's other novels fail nearly as often as they succeed. Amherst College professor **Michele Barale, PhD**, examines the relation between Cather's art and her very tangible earth.



Dr. Barale is the Thalheimer Professor of English, director of the Writing Center, and chair of women's and gender studies at Amherst College.

March 7, 2012, *The Book of Kells*

Art historian **Jane Carroll, PhD**, considers one of the treasures of Western civilization, the *Book of Kells*, and how the Irish monks' lavish illustrations of the 1,200-year-old Gospel manuscript illuminate the artists' thoughts about theology and the power of the word.

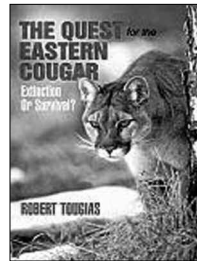


Dr. Carroll is presently assistant dean of faculty and senior lecturer in art history at Dartmouth College.

The Quest for the Eastern Cougar: Extinction or Survival? by Robert Tougias

January 12, 2012, Thursday, 4–6 p.m., Meeting Room
(SNOW DATE: JANUARY 19, THURSDAY)

What is it about cougars? Why does this phantom of the eastern woods stimulate such passion among so many people? For decades wildlife biologists have been telling us that cougars do not exist east of the Mississippi, and yet each year there are hundreds of people claiming to have seen one. Is there any truth to these claims, or are they misidentifications, wishful thinking, or tall tales?



Nature writer **Robert Tougias** journeys deep into the world of the cougar and into the reasoning of those who believe they exist and those who do not. An informative voice of reason that quiets the confusion regarding the powerful predator, his book tells about the cat's historic demise and alleged modern human encounters, unraveling the scientific explanations for believing or dismissing the cougar's presence.

Glorious Ghosts: Libraries of Central Europe

January 18, 2012, Wednesday, 7 p.m., Meeting Room
(SNOW DATE: FEBRUARY 8, WEDNESDAY, 5 P.M.)

Christina Gibbons, PhD, in a lively illustrated lecture, will share her recent visits to libraries in Czechoslovakia, Austria, and Hungary. The libraries, several of which are featured in *The Most Beautiful Libraries of the World* (Jacques Bosser, text; Guillaume de Laubier, photographs; New York: Harry N. Abrams, 2003), reflect the historic era when Vienna, Budapest, and Prague were cultural and political giants.



Strahov Monastery Library, Prague, Czech Republic

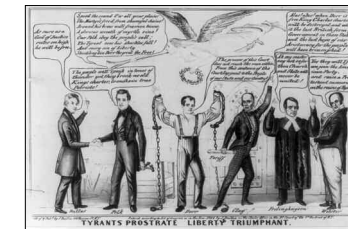
Dr. Gibbons, an independent scholar, has lectured locally on the history of reading, writing, and libraries,

and most recently on the *Gilgamesh* epic and Sumerian sculpture. She looks forward to sharing her new pictures and stories from the glory days of the Austrian Empire.

The Dorr Rebellion: The Politics of the People's Sovereignty before the Civil War

January 25, 2012, Wednesday, 7–9 p.m., Meeting Room

Scholar **Erik J. Chaput, PhD**, will detail the history of the often forgotten 1842 Dorr Rebellion in Rhode



Island, one of the most significant political and constitutional events before the Civil War. Dr. Chaput will explain how the politics surrounding Thomas Wilson Dorr's attempt at

extralegal reform in Rhode Island affected politics throughout New England. Chaput received a doctorate in early American history from Syracuse University in 2011. His dissertation was the first full-scale history of the 1842 Dorr Rebellion in Rhode Island in nearly four decades. Dr. Chaput teaches United States history at Northfield Mount Hermon in western Massachusetts and is also an instructor in the history graduate program at Providence College. His research has appeared in numerous publications, including *Rhode Island History*, *Common-Place.org*, *American Nineteenth Century History*, *The Catholic Historical Review*, and the *Massachusetts Historical Journal*. Dr. Chaput is also the principal reviewer of books on early America for the *Providence Journal*.

Woody Allen Winter Film Festival

Grab a seat early for Brooks Memorial Library's **Allan Stewart Konigsberg (aka Woody Allen)** Film Festival. Brooklyn born Konigsberg (Allen) is a film director, actor, comedian, playwright, and jazz clarinetist who plays at small venues all around Manhattan.

The prolific Allen has either acted, written, or directed a film in every year since 1965, for a total of 46 films. He has won three Academy Awards, including two for *Annie Hall*, and has been nominated 21 times.

Each film will begin at 6:15 p.m. sharp in the library's Meeting Room.

February 15, Wednesday, 2012, *Sleeper*, 1973

Directed by Woody Allen. Starring Woody Allen, Diane Keaton, John Beck (MGM/UA, 87 min., rated PG)

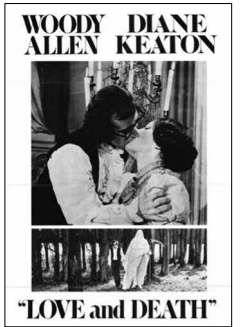
Allen plays Miles Monroe, who, after entering the hospital for a minor ulcer operation in 1973, wakes up 200 years in the future, understandably confused. As Woody depicts it, the future is a time in which robots do the work for humans, vegetables grow to enormous proportions, and sex has been replaced by a machine called the "Orgasmitron."



February 22, 2012, Wednesday, *Love and Death*, 1975

Directed by Woody Allen. Starring Woody Allen, Diane Keaton, Feodor Atkine (MGM/UA, 85 min., rated PG)

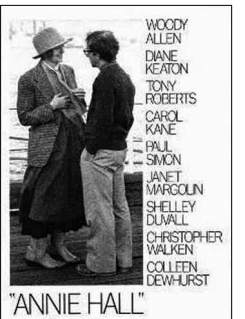
If a comedy based on the great Russian novels doesn't sound funny to you, then you don't know Woody Allen. Try to imagine Boris Grushenko (Allen), a small, skinny coward in the Russian army during the Napoleonic Wars. Like any good Russian of the time, Boris talks and thinks expansively on all the great issues of life, love, and death. The plot leads to everything in the era worth lampooning.



February 29, 2012, Wednesday, *Annie Hall*, 1977

Directed by Woody Allen. Starring Woody Allen, Diane Keaton, Tony Roberts (UA, 93 min., rated PG)

The film chronicles the ups and downs of obsessive, neurotic New York comedian Alvy Singer's (Allen) relationship with Midwest ditz Annie Hall (Keaton) in 1970s socialite Manhattan. Allen allows us a glimpse of his personal life in this semiautobiographical portrait of the amorous partnership between Allen and Keaton. Besides Academy Awards for acting (Keaton), directing and screenplay (Allen), and best film, *Annie Hall* won awards from the Directors Guild of America (directing), the Golden Globes (acting, Keaton), and the New York Film Critics Circle (acting, Keaton; directing and screenplay, Allen; best film).



PROGRAMS continued on page 6





Friends of Brooks Memorial Library Annual Membership

I want to become a member or renew my membership in the Friends of Brooks Memorial Library for January through December 2012.

Membership categories \$10 Student/Senior \$50-\$99 Sponsor
New Renewal \$15-\$49 Friend \$100+ Benefactor

NAME(S) _____
please print name(s) as you wish it (them) to appear in acknowledgments

ADDRESS _____

TOWN _____ STATE _____ ZIP _____

PHONE () _____ () _____
day evening

E-MAIL(S) _____

Amount enclosed \$ _____ (Any contribution above the \$15 Friend membership is tax deductible.)

Please make checks payable to *FRIENDS OF BROOKS MEMORIAL LIBRARY* and mail to us at
Brooks Memorial Library, 224 Main Street, Brattleboro, VT 05301.

Volunteer Opportunities

If you would like to help with activities sponsored by the Friends,
please check your preferences below.

- | | |
|---|---|
| <input type="checkbox"/> Serve on the Friends of the Library Board | <input type="checkbox"/> Annual Book Sale
<i>(feel free to check more than one!):</i> |
| <input type="checkbox"/> Set-up and clean-up at annual meeting | <input type="radio"/> Presort books into categories |
| <input type="checkbox"/> Make refreshments | <input type="radio"/> Publicity |
| <input type="checkbox"/> Write articles for newsletter | <input type="radio"/> Set up the day before the sale |
| <input type="checkbox"/> Newsletter mailing | <input type="radio"/> Sell books during the sale |
| | <input type="radio"/> Help with clean-up and disposal of unsold books |